

Amie Sexton

musician . performer . storyteller . experience creator . researcher

BIO

Amie is a Ballarat based musician, creator and researcher. Her musical adventures and influences range from classical to jazz, cabaret to blues, flamenco to folk (just to name a few), and she loves nothing more than finding a new way to interpret an old song. She usually sings and plays piano, but was recently spotted carrying a ukulele through Paris, while other eyewitness accounts list her playing double bass in a country pub and dressed as Marie-Antoinette in a city club. Since 2011 she has performed under the stage name Amie Brûlée, singing and playing French songs and vintage jazz. She also creates one-woman shows that explore food, wine, and pleasure through music and stories, with a particular fondness for themed and costumed shows with historical content and intriguing tales. Amie mainly performs in the Ballarat region and appears regularly in festivals in Melbourne, country Victoria and interstate (and occasionally in France).

Off-stage, Amie has a rich dance-card of creative projects. Her Talking Couch audio-installation project works with palliative and aged care patients to collect and share their stories. She creates and produces arts-based events and experiences, including events for the National Trust of Victoria, producing music festivals and creating independent events that focus on music and social connection. Amie has a PhD in anthropology from the University of Melbourne and her research and teaching focus on social interaction and impact, sensory education, creativity and pleasure. She is currently conducting a research-creative practice project on the importance of pleasure in everyday life.

EXPERIENCE

Creative:

Amie Brûlée,

Vocalist, musician, performer, creator
Cabaret, jazz, chanson, vintage, folk,
storytelling at events, conferences,
festivals, weddings, funerals, parties,
Creator, director, performer, manager
2011 → (Australia, Europe)
www.amiebrulee.com.au

Musician

Voice, piano, ukulele, double bass,
trumpet
Jazz, classical, chanson, folk, world
1994 → (Australia, Europe)

Stories To Tell

Stories project with palliative care
patients with Ballarat Health Services &
Grampians Regional Palliative Care
Team
July 2019 -

Talking Couch Sound Installation – Creator/Producer

Stories of elderly residents about life in
the 1940s and 1950s
July 2016 Ballarat, July 2018 Creswick
& Trentham as part of the Regional
Centre for Culture

Event Creation & Production:

Amie Brûlée Events– Creator/Producer

Cabaret, Vintage Events, Performances,
Recordings, Installations, Workshops
2011 → (Regional Victoria & Melbourne)

Vintage Events for the National Trust

Pool Party, Garden Party, with music,
wine, tours, games, vintage hosts
2016 → (*Mooramong*, Skipton)

Songways Music Festival – Producer

Professional Development Workshops,
Busking Day, All-In Musicians Night,
2016 (Ballarat)

Festival of Slow Music – Producer

Ten day acoustic music festival
2013-15 (Ballarat)

NudeArt Creswick – Creator/Producer

Festival of art, music & performance
Jan 2015 (Creswick)

Le Salon Brûlée – Creator/Producer

Pop up venue of performance, art, wine
2015 (Ballarat)

Tour Manager

Global Wine Studies – two-week tour of
the French wine regions,
2016-17 *The University of Melbourne*

EXPERIENCE

Research:

Research Fellow – Social Science

Social Impact Research (part-time)
2018-2020 (*Federation University*)

Researcher – Melbourne Business School

Wine, society, education (part-time)
2009-2018 (*The University of Melbourne*)

Teaching:

Teacher/ Facilitator

Music, French, and wine classes and
workshops for individuals and groups at
galleries, schools, and universities
1995-

Lecturer/Tutor (sessional)

Lecturer and tutor in Australian and
international wine history, culture,
business and gastronomy
2009- (*The University of Melbourne*)

Creative Music Workshops

Music and dance exploration with
primary school students
2011-16 (*Creswick Primary School*)

Lecturer/Tutor (sessional)

Graduate Language Teacher Education
2008-2009 (*Australian Catholic University*)

SKILLS

- voice ■ piano ■ ukulele ■ double bass
- jazz ■ classical ■ world ■ folk
- stories ■ song-writing ■ teaching
- live performance & installation -
creation and development
- creative process facilitation
- community arts projects
- event creation and production
- project management
- planning ■ research
- marketing ■ communication
- public speaking
- fluent French ■ basic Spanish

EDUCATION

PhD (Research) – Anthropology, French, Wine, Stories

2009-2017 (part-time)
THE UNIVERSITY OF MELBOURNE

Title: “*Crafting the image and telling the
story: a cross-cultural analysis of winery
identity in France and Australia.*”

<http://hdl.handle.net/11343/191671>

An anthropological study based on
interviews with people in the wine
industry, focusing on stories, image and
identity.

Grad.Dip.Education – Music & French

2003 *THE UNIVERSITY OF MELBOURNE*

Bachelor of Arts (Honours in French) Bachelor of Music

1995-1999
THE UNIVERSITY OF MELBOURNE

CONTACT

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